	Th	S	canread.co ection One ant Sounds						
1.	Z	g	b	W	V				
2.	р	<u>qu</u>	t	n	Z				
3.	f	у	d	<u>ck</u>	h				
	<b>The Consonant Sounds</b> (Lesson 3)								
1.			_						
2.									
3.									
	Short sou	nd of a in	n nonsense	words (Less	on 8)				
1.	cav	lat	fas	han	la <u>s</u>				
2.	maz	nav	paf	nas	rad				
3.	sab	taz	vav	ga <u>ck</u>	fap				
	Short sou	$\mathbf{n}d$ of $a$ in	n nonsense	words (Less	on 9)				
1.									
2.				<u> </u>					
3.				<u> </u>					
1.	<ol> <li>Short Sounds of <i>a</i> and <i>e</i> in nonsense sentences (Lesson 24)</li> <li>Beb has med in the vam hes.</li> </ol>								
2.	Tas the l	an is wev	for det.						
3.	Me <u>ck</u> is o	on the pax	sev.						
1.	Short Sounds o			e sentences (					
2.		_ the	is	for	·				
3.		_ is on the _							

Nonsense Word Story with Words Containing Short *a* (Lesson 28) Jan the nav is wex. And in the det I saw Heb. Now Heb is an af. But he is also a tez nas wep. What do I do? If I sen the kep, then the tas nack will get the jen. And I do not want the tas nack to get the jen. Oh no. Not at all. I want Heb to get the leck of nav and then go get a tet lex. (First paragraph of 3 paragraph story.)

weallcanread.com								
Nonsens	<b>Nonsense Words Beginning with Consonant Blends</b> (Lesson 102)							
1.	dreb	SCOZ	blim	pleb	slell			
2.	closs	trat	pless	skeff	snoss			
3.	frav	droff	triz	frex	spig			
Namaar			Conconon	L Dlanda /L	(10)			
				t Blends (Le				
1.	baft	feld	sind	popt	tust			
_	-							
2.	dest	vilt	nolb	musp	laft			
	1.116			1 11				
3.	bilf	munt	mulp	bolb	selm			
Noncons	words Bo	ainning and	1 Ending w	ith Blands (	Lesson 140)			
		0	0					
1.	blaft	brolk	scund	scrapt	clest			
0	1	1 1/	1 1 1	a.				
2.	crosk	skelt	spluld	flisp	cropt			
3.	slulf	s <u>qu</u> ent	sprilb	glolp	frulm			
0.	Jun	<u>oqu</u> ent		5 <sup>101</sup> P				

Words Beginning and Ending with Blends in Sentences (Lesson 148)

### **Nonsense Sentences**

- 1. **Flisk** the **cremp** of **flund** if you **tremp**.
- 2. The **clesp** of **slimp** is **scask** if **slent twont**.
- 3. If you **stelt** a **smulp** of **primpt** then **frask**.

Consonant reams (Lesson 130)					
<u></u>	<u>tch</u>				
<u>ch</u> ur <u>ch</u>	ma <u>tch</u>				
<u>ck</u>	<u>ng</u>				
ro <u>ck</u>	wi <u>ng</u>				
<u>ph</u>	<u>qu</u>				
<u>ph</u> one	<u>qu</u> it				
<u>sh</u>	<u>th</u>				
<u>sh</u> ell	<u>th</u> umb				
<u>th</u>	$\underline{wh}$				
<u>th</u> e	<u>wh</u> eel				

### **Consonant Teams** (Lesson 158)

**Nonsense Words With Consonant Teams** (Lesson 163)

1.	<u>ch</u> <u>tch</u> chaz	sheck	<u>n qu sn t</u> whoff	<u>h th</u> <u>wn</u> thung	queff
2.	thotch	cha <u>s</u>	peng	<u>th</u> ix	whutch
3.	sheck	phutch	<u>th</u> ack	quing	thosh

## weallcanread.com Words With Consonant Teams in Sentences (Lesson 167) <u>ch tch ck ng ph qu sh th th</u> wh

- 1. The **vash** is **chith**, and I like the **nuck**.
- 2. **Phen** with a **motch** if you are to **whez** like **seng**.
- 3. The **queck** of **shang** is on the **votch** of **thun**.

#### **Nonsense Words With Blends and Consonant Teams** (Lesson 185) *ch tch ck ng ph au sh th th wh*

1.	chaft	shelt	wholf	thust	quift
2.	pretch	chast	drung	<u>th</u> ont	cratch
3.	sheft	phust	chast	quind	thosk

Section Two
Syllable Patterns 1, 2, 3 (Lesson 244)

Syllable Pattern	When there is only one vowel in a syllable and it is followed								
One	by a consonant, the vowel will usually represent its short								
One	sound. \	sound. Vowels in this category are marked by writing the							
		number <i>one</i> directly under the vowel.							
	tint	sled	twist	<u>ch</u> imp					
	1	1	1	1	1 1 .				
Syllable Pattern			ne vowel in a s						
Two	the final		syllable, the vo						
Iwo					ked by writing				
			tly under the v	-					
	<u>sh</u> e	hi	me	be					
	2	2	2	2	1.1				
Syllable Pattern					rated by one or				
Three	more cor				etter <i>e</i> and the				
Inree					the first vowel				
			ts long sound						
					e number <i>three</i>				
					esents its long				
					e silent letter e				
					as a signal that				
			ents its long so						
	smil <u>e</u>	<u>ch</u> as <u>e</u>	slop <u>e</u>	whale					
	3	3	3	3					
1.	twile	cletch	prompt	do	nhaha				
1.	twile	cietch	prempt	clo	phabe				
2.	whulp	pline	stre	prack	chone				
۷.	winuip	Pine	5110	Plack	CHUIE				
3.	theln	slonst	wode	cho	bebe				

# weallcanread.com Syllable Patterns 4, 5, 6 (Lessons 352 & 353)

Syllable Pattern Four	When certain vowels come together, they form teams where the first vowel represents its long sound and the second vowe is silent. Vowels in this category are marked by underlining								
	the vow	the vowel team and writing the number <i>four</i> under the team.							
			•	<u>a oe ow ue</u>					
	t <u>ea</u> m	sp <u>ee</u> d	r <u>ai</u> n	bl <u>ow</u>					
	4	4	4	4					
Syllable Pattern				e letter <i>r</i> at the					
Five				the letter <i>r</i> and , the vowel and					
					resent a special				
					underlining the				
				nber <i>five</i> direct					
	team.		0	,	5				
			<u>ar er ear</u>	<u>ir or ur</u>					
	c <u>ar</u>	h <u>er</u>	h <u>ear</u> d	st <u>ir</u> t <u>ur</u> n	c <u>or</u> n				
	5	5	5	5 5	5				
Syllable Pattern	When certain vowels combine to form a team, the first vowel doesn't represent its long sound. Vowels in this category are								
Six									
	marked by underlining the team and writing the number <i>six</i> directly under the team. The letter team <u>oo</u> represents two								
	directly	under the	team. The	letter team oo	represents two				
	directly differen	under the t sounds; t	team. The the less fr	letter team oo	represents two untered second				
	directly differen	under the t sounds; t indicated b	team. The the less fr y underlini	letter team <u>oo</u> equently enco	represents two untered second ice.				
	directly differen sound is b <u>oo</u> t	under the t sounds; t indicated b	team. The the less fr y underlini	letter team <u>oo</u> equently enco ng the team twi	represents two untered second ice. <u>u</u> <u>ow</u>				
	directly differen sound is	under the t sounds; t s indicated b <u>au</u> <u>aw</u> <u>e</u>	team. The the less fr y underlini <u>w <u>ew</u> oi</u>	letter team <u>oo</u> equently enco ng the team twi <u>oy oo oo</u> o	represents two untered second ice.				
1. 0	directly differen sound is b <u>oo</u> t	under the t sounds; t s indicated b <u>au</u> <u>aw</u> <u>e</u>	team. The the less fr y underlini <u>w <u>ew</u> oi</u>	letter team <u>oo</u> equently enco ng the team twi <u>oy oo oo</u> o	represents two untered second ice. <u>u</u> <u>ow</u>				
	directly differen sound is b <u>oo</u> t 6	under the t sounds; t s indicated b <u>au aw</u> <u>e</u> f <u>oo</u> t 6	team. The the less fr y underlinit <u>w <u>ew</u> oi <u>oi</u>l 6</u>	letter team <u>oo</u> equently enco ng the team twi <u>oy oo oo o</u> c <u>ow</u> 6	represents two untered second ice. <u>u ow</u> t <u>oy</u> 6				

#### **Section Three**

Multiple Syllable Words - Lessons 370/372/488 (2 syllable words) Lesson 480 (3 syllable words)

Syllable Rule One - When two vowels representing sounds are separated by one consonant, divide the word after the first vowel and before the consonant.

Syllable Rule Two - When two vowels representing sounds are separated by two or more consonants, divide the word between the first and second of those consonant letters.

**Syllable Rule Three -** Whenever two vowels are next to one another in a word yet do not join together to form a vowel team, divide the syllable between those two vowels.

1.	result	nomad	deter	bonus
2.	conduct	tonsil	cannon	tennis
3.	lion	mower	poet	prowess
4.	daffodil	advertise	badminton	utensil

weallcanread.com Answer Key for Lessons on previous pages. Nonsense Words With Consonant Teams (Lesson 163)								
1.	<u>ch</u> az	<u>tch ck ng pl</u> <u>sh</u> e <u>ck</u>	<u>h qu sh th th</u> <u>wh</u> off	<u>wh</u> thung	<u>qu</u> eff			
2.	<u>th</u> o <u>tch</u>	<u>ch</u> a <u>s</u>	pe <u>ng</u>	<u>th</u> ix	<u>wh</u> u <u>tch</u>			
3.	<u>sh</u> e <u>ck</u>	<u>ph</u> u <u>tch</u>	<u>th</u> a <u>ck</u>	<u>qu</u> ing	<u>th</u> o <u>sh</u>			
1.	Words With Consonant Teams in Sentences (Lesson 167) <u>ch</u> <u>tch</u> <u>ck</u> <u>ng</u> <u>ph</u> <u>qu</u> <u>sh</u> <u>th</u> <u>wh</u> 1. The <b>vash</b> is <b>chith</b> , and I like the <b>nuck</b> .							
2.	<u>Ph</u> en with a mo	o <u>tch</u> if you are	to <u>wh</u> ez like s	se <u>ng</u> .				
3.	The <u>qu</u> eck of <u>sh</u>	<b>a<u>ng</u> is on the</b>	vo <u>tch</u> of <u>th</u> un					
		ls With Blends a <u>tch ck</u> ng <u>pl</u>			85)			
1.	<u>ch</u> aft	<u>sh</u> elt	<u>wh</u> olf	<u>th</u> ust	<u>qu</u> ift			
2.	pre <u>tch</u>	<u>ch</u> ast	dru <u>ng</u>	<u>th</u> ont	cra <u>tch</u>			
3.	<u>sh</u> eft	<u>ph</u> ust	<u>ch</u> ast	<u>qu</u> ind	<u>th</u> osk			
		Section T	wo 1, 2, 3 (Lesson 24	14)				
1.	twil <u>e</u> 3	cle <u>tch</u> 1	prempt	clo 2	<u>ph</u> ab <u>e</u> 3			
2.	whulp	plin <u>e</u> 3	stre 2	pra <u>ck</u> 1	<u>ch</u> on <u>e</u> 3			
3.	<u>th</u> eln	slonst	wod <u>e</u>	<u>ch</u> o	beb <u>e</u>			
	1 Syllable	Patterns 1, 2, 3,	ۍ 4, 5, 6 (Lesson 35	2 53)	3			
1.	claft	gr <u>oa</u> d 4	skib <u>e</u> 3	<u>phor</u> st 5	crosk 1			
2.	gr <u>ou ch</u> 6	tra <u>sh</u> 1	d <u>oe</u> 4	h <u>au</u> nt	b <u>irch</u> 5			
3.	b <u>ar</u> n	b <u>oo</u> m	fam <u>e</u>	s <u>ea</u> l	spent			
	5	6 Section Tl		4	1			
	1 Multi	ple Syllable Wo 1	rds (Lesson 488) 1		1			
1.	re/sult 2 1	no/mad 2 1	de/t <u>er</u> 2 5		bo/nus 2 1			
2.	2 con/duct 1 1	2 ton/sil 1 1	2 can/no 1		2 ten/nis 1 1			
3.	3 li/on 2 1	$\frac{3}{\frac{\text{mow}}{4} \frac{\text{er}}{5}}$	3 po/et 2 1		3 pr <u>ow</u> /ess 6 1			
4.	2 1 daf/fo/dil 1 2 1	2 1 ad/v <u>er</u> /ti <u>se</u> 1 5 3		2 nin/ton 1 1	1 2 u/ten/sil 2 1 1			