## WE ALL CAN READ:

A RESEARCH-BASED, MULTISENSORY, STEP BY STEP PHONICS PROGRAM FOR TEACHING ANYONE TO READ AND SPELL.

JAMES E. WILLIAMS
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by James E. Williams
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## Preface

The process of learning to read is a long and profound journey. It is no small matter to grapple with and confront a basic human activity that for whatever reason one has failed to master after the early elementary grades have been left behind.

The method of teaching reading presented in the ensuing pages is founded upon the bedrock conviction that almost anyone can learn to read if that person has access to proper instruction and is sufficiently motivated and disciplined. A further corollary to this fact is that not only can almost anyone learn to read but also that almost anyone with the prerequisite reading skills, regardless of his formal educational background, can successfully teach reading to another.

The human activity of reading is a fundamental expression of man's ability to learn, to shape and mold his individual destiny, to adapt both to his environment and to change, to survive and to flourish. The inability to read in our society is every bit as disastrous and crippling as physical injury must have been in earlier times when survival was intrinsically related to man's ability to follow the seasonal migrations of the herds and the fluctuating rhythms of the cyclical harvests.

The reading program presented in this book is written for those who are learning to read and for those who in some truly meaningful way would like to make a difference in the lives of others. The need is as vast and close to us as our own city or town or rural hamlet. This book is a potential tool for changing lives, not only the lives of those who receive instruction in reading but those who offer their assistance as well. In the end it is our own self we reach towards in reaching out to another.

WE ALL CAN READ

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# Page 7 <br> Short Sounds of $a$ and $e$ Review 

## Nonsense Words

Lesson 20 and Lesson 21

| 1. | reg | tav | pex | jat | neb |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | jas | mev | gan | lel | kez |
| 3. | jad | jez | cax | hev | zab |
| 4. | fef | mav | quen | ras | peb |
| 5. | pax | nen | dav | rel | naz |
| 6. | kes | bap | jeck | tas | fes |
| 7. | vaz | zet | tes | hab | sep |
| 8. | jav | res | nas | yav | teb |

## Real Words

Lesson 22 and Lesson 23

| 1. | ram | Zen | tack | wax | Ned |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Jeb | lap | beg | Wes | mad |
| 3. | yes | Dan | net | am | den |
| 4. | had | wed | Jack | fed | jet |
| 5. | fan | pet | jam | get | lad |
| 6. | Red | at | bet | fen | tab |
| 7. | set | tax | vet | rat | web |
| 8. | hem | man | leg | pal | Ed |


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# Page 8 <br> Short Sounds of $a$ and $e$ in Sentences 

## Nonsense Sentences

Lesson 24 and Lesson 25
1.
2.
3.
4.
5.
6.
7.
8.
9.
1.
2.
3.
4.
5.
6.
7.
8.
9.

Beb has med in the vam hes. 7
Tas the lan is wev for det. 7/14
Meck is on the pax sev. 6/20
Queb of tet is ren. 5/25
Yem vav is on the fef des. 7/32
Is keck in the gat or in the lel? 9/41
Wav is in the ez hev. 6/47
Hap on bez is yed or cas is wep. $9 / 56$
Zem in the fav did ven on teck. 8/64

## Real Sentences

Lesson 26 and Lesson 27
Hal has a map on the can. 7/71
The ten men ran into the fan. 7/14/78
Get the mat and the sack at the rack. 9/23/87
Dan has his leg on the bed. 7/30/94
I fed the tan cat a yam. 7/37/101
Get the lad to hack the back of the jet. 10/47/111
Ken ran to get the pet a bell. 8/55/119
The man has a tan on his neck and back. 10/65/129
I fed the ram ham and eggs with jam. 9/74/138

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# Page 9 <br> Short Sounds of $a$ and $e$ in Stories 

Nonsense Word Story

Lesson 28


#### Abstract

Words Jan the nav is wex. And in the det I saw Heb. Now Heb is an af. But he is also a ..... 22 tez nas wep. What do I do? If I sen the kep, then the tas nack will get the jen. And ..... 43 I do not want the tas nack to get the jen. Oh no. Not at all. I want Heb to get the ..... 65 leck of nav and then go get a tet lex. ..... 75 If you ask me, I want zes to veb on the pex. And then we will see who gets the ap ..... 96 on the wem. Just let Heb try and get the quen if he gets the tep eck. If he gets the ..... 117 tep eck, then I am going to get the nan pab and the quep dib and then we will see. ..... 137 But what about Jez? ..... 141 Jez is peb. No not peb; Jez is peb sab ack. Now I like Jez, but if you like Jez then ..... 162 Zaz the tem is going to go to the han. Why? I don't vev. Jez and Zaz are like Heb. ..... 182 All of them are quet. And they all ses the lan all the nen. Who do they hef in gan ..... 202 when they yeb and yeb and yeb? Oh well, I beb the nev, and if Heb or Jez or Zaz, ..... 222 if any of them nen the weck or yez the dem, then I will go and tat on the heb and ..... 243 they won't nas or yax or even det. Then they will beb the jas in the nex wen or my ..... 263 name is not Jax Nen. ..... 268


Real Word Story
Lesson 29
Dan had a tan can. Now in the tan can is a yam. A yam is a bad bet but not a fad. I24
had the yam in the tan can with a lad in a red van. We went to Ken's pad. We had ..... 45
pep and met a cad who had a lax leg. This cad had a pet with a bell on his mat. I ..... 67
will tell you, I did not like the cad's den nor his pet rat that had a bag of wax. We ..... 88
did not beg to pet the rat. We did not tag the rat. Nor did we wed the rat. ..... 107
So then we had a yen to get a hen at Pat's. We went to Pat's, and he gave us a sack ..... 129
with a pad. I did yell at Pat to give the sack back and no mess. He did not. So we ..... 150
went to Ben and said to tap the pen if he gets jam from the man with the fat lad. ..... 170
Well we went to sell the jam from the set and saw a pan with gas. We fell in a ..... 190
gap and bet a man with a tan that we would all get out of the mess. He said we ..... 210
were all wet and hags and sad saps. He did vex us. So we sent a fax to the man, ..... 230
and we did pen a jab. Go wag or let the sap set, we said. And I led a yell like a ..... 252253


Page 29
Mastery Check and Review
Number One: Short Vowels


## Page 54

Consonant Blends and Teams Review Chart Beginning Consonant Blends

Lesson 182
L Blends

| 1. | bl-blot | 2. | cl-class | 3. | fl-flip |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4. | gl-glad | 5. | $p l-p l u g$ | 6. | sl-sled |

$R$ Blends

| 7. | $\boldsymbol{b r}-\boldsymbol{b r a g}$ | 8. | $\boldsymbol{c r}-\boldsymbol{c r i b}$ | 9. | $\boldsymbol{d r}-\mathrm{drum}$ |
| :--- | :---: | :--- | :---: | :--- | :---: |
| 10. | $\boldsymbol{f r}-\mathrm{frog}$ | 11. | $\boldsymbol{g r} \boldsymbol{- g r i l l}$ | 12. | pr-press / tr-trim |

$S$ Blends

| 13. | sc - scan | 14. | sk-skim | 15. | sl-slid |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 16. | sm-smug |  | sn-snob | 18. | sp-spot |
| 19. | st - step |  | sw - swell |  | scr - scrub |
|  | spl-split | 23. | spr-sprig |  | -stress / squ-squid |

Ending Consonant Blends
Lesson 183
L Blends

| 25. | lb - bulb | 26. | ld - held | 27. lf-gulf |
| :---: | :---: | :---: | :---: | :---: |
| 28. | lk - milk | 29. | lm - elm | 30. lp-help / lt-tilt |
| $S$ Blends |  |  |  |  |
| 31. | sk-ask | 32. | $s p-r a s p$ | 33. st-test |

Other Ending Blends

| 34. | $c t-a c t$ | 35. | $f t$-raft | 36. | $m p-b u m p$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | nd - bond |  | nt - bunt | 39. | pt-kept / ps-pups |

Major Consonant Teams
Lesson 184

| 40. | ch - church | $41 . \quad$ tch - match | 42. | ck - rock |
| :--- | :---: | :--- | :--- | :---: |
| 43. | ng - wing | $44 . \quad$ ph - phone | 45. | qu - queen |
| 46. | sh - shell | 47. th-thumb $/ \underline{\text { th }}$ - $\underline{\underline{t h}}$ | 48. | wh - wheel |

Underline consonant teams but do not underline consonant blends.
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Unit Six
Words With Blends and Consonant Teams ch tch ck ng ph qu sh th th wh

## Nonsense Words

Lessons 185 and 186

| 1. | chaft | shelt | wholf | thust | quift |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | pretch | chast | drung | thont | cratch |
| 3. | sheft | phust | chast | quind | thosk |
| 4. | thimp | pleck | sletch | phopt | shulb |
| 5. | choft | whult | thilk | smotch | sweng |
| 6. | whusp | thamp | pleck | quemp | phand |
| 7. | phest | chint | shast | whilb | thelk |
| 8. | queps | shand | tholf | crung | shesp |
| 9. | shapt | phend | shrup | steck | thruld |

Lessons 187 and 188

| 1. | brunch | fleck | shrill | switch | branch |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | chunk | quench | thrift | splash | stack |
| 3. | drench | length | slosh | think | twang |
| 4. | clack | whelp | munch | swing | slick |
| 5. | blanch | smock | thresh | stretch | tenth |
| 6. | throb | inch | string | shrunk | twelfth |
| 7. | crutch | block | spring | shrug | truck |
| 8. | shrink | whisk | smack | cling | drench |
| 9. | sting | thump | thrush | clench | shred |

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1. Sweng in the brinch of pholb and thulm. 8
2. Quolp the whent and you will thict chend. 8/16
3. Gretch chult and swick the frash whont. 7/23
4. Sposh the chust or slitch the shask of sletch. 9/32
5. Brong the strish queld the sping and phant. 8/40
6. Thest on the snutch if you cresh or whost. 9/49
7. Drock the shuld is fretch or quomp. 7/56
8. If shent was thict, then phant is whopt. 8/64
9. Tretch the queft of the skitch or the shuft. 9/73
10. Sleng the phend in the quelk or in the chold. 10/83

Real Sentences
Lesson 195 and Lesson 196

1. The squid will flinch with a shrill splash of shrimp. 10/93
2. The ranch hand led a bunch of stock into the brush. 11/21/104
3. I will shrink the shrub and clench the shaft of the truck. 12/33/116
4. The slick sketch of the thrush with the brush was a smash. 12/45/128
5. Pinch me, for I think spring has stung me with a punch. 12/57/140
6. On the shrubs and the sticks were fresh chunks of slush. 11/68/151
7. The twelfth bunch did not flinch in the stretch. 9/77/160
8. Squelch the slack throng with a shrug and a fling. 10/87/170
9. The finch had a stench and sat on a branch. 10/97/180
10. The brash champs did thrash us and then thank us. 10/107/190
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Mastery Check and Review Number Eleven:
Syllable Pattern Six Teams

| $\begin{gathered} \frac{a u}{\text { Lesson }} 343 \end{gathered}$ | 27. spawn | $\begin{gathered} \frac{o y}{\text { Lesson } 346} \end{gathered}$ | 41. swoop 42. too | 14. mound 15. mount |
| :---: | :---: | :---: | :---: | :---: |
| 1. cause | 29. squawk | 1. boy | 43. tool | 16. mouth |
| 2. daunt | 30. thaw | 2. cloy | 44. toot | 17. noun |
| 3. flaunt | 31. yawn | 3. coy | 45. tooth | 18. our |
| 4. fraud | ew | 4. joy | 46. troop | 19. oust |
| 5. gaunt | Lesson 345 | 5. toy | 47. whoop | 20. out |
| 6. haul | 1. few | 6. Troy | 48. zoo | 21. pouch |
| 7. haunch | 2. hewn |  |  | 22. pound |
| 8. haunt |  | oo | $\underline{00}$ | 23. pout |
| 9. jaunt | ew | Lesson 347 | Lesson 348 | 24. proud |
| 10. laud | Lesson 345 | 1. bloom | 1. book | 25. round |
| 11. launch | 1. blew | 2. boom | 2. brook | 26. scour |
| 12. maul | 2. brew | 3. boon | 3. conk | 27. scout |
| 13. paunch | 3. chew | 4. boost | 4. crook | 29. shroud |
| 14. taunt | 4. crew | 5. boot | 5. foot |  |
| 15. taut | 5. ${ }^{\text {cw }}$ | 6. boo th | 5. foot | 30. slouch |
| 16. vault | 5. dew | 7. brood | 6. good | 31. sound |
| 17. vaunt | 6. drew | 8. broom | 7. hood | 32. sour |
| aw | 7. flew | 9. cool | 8. hoof | 33. south |
| Lesson 344 | 8. grew | 10. coop | 9. hook | 35. stout |
| 1. bawl | 9. new | 11. croon 12. doom | 10. look | 36. trout |
| 2. brawl | 10. new | 13. droop | 11. nook | 37. vouch |
| 3. brawn | 11. shrewd | 14. food | 12. rook |  |
| 4. caw | 12. slew | 15. fool | 13. shook | ow |
| 5. claw | 13. stew | 16. gloom | 14. soot | Lesson 350 |
| 7. dawn | 14. threw | 17. groom | 15. stogd | 1. bow |
| 8. draw | $\underline{\text { oi }}$ | 18. hoop | 16. took | 2. brow |
| 9. drawl | Lesson 346 | 20. loot | 17. wood | 3. brown |
| 10. drawn | 1. boil | 21. loon | 18. wool | 4. ch OW |
| 11. fawn | 2. broil | 22. loop | 18. l | 6. crowd |
| 12. flaw | 3. coif | 23. loot | ou | 7. crown |
| 13. haw | 4. coil | 24. mood | Lesson 349 | 8. down |
| 14. hawk | 5. coin | 25. moon | 1. bound | 9. drown |
| 15. jaw | 6. foist | 26. moot | 2. bout | 10. fowl |
| 17. lawn | 7. groin | 27. noon | 3. cloud | 11. gown |
| 18. paw | 8. join | 28. proof | 4. clout | 12. growl |
| 19. pawn | 9. joint | 29. roof | 5. couch | 13. how |
| 20. prawn | 11. loin | 30. room | 6. flour | 14. howl |
| 21. raw | 12. moist | 31. root 32. scoop | 7. flout | 15. now |
| 22. saw | 13. noise | 32. scoop | 8. foul | 16. owl |
| 23. scrawl | 14. oil | 33. shoot | 9. found | 17. plow |
| 24. squ aw | 15. point | 34. smooth | 10. ground | 18. prowl |
| 25. straw | 15. point | 35. snoop | 11. hound | 19. scow |
| 26. shawl | 17. soil | 36. soon 37. spool | 13. lout | 21. town |
|  | 18. spoil | 38. spoon |  | 22. vow |
|  | 19. toil | 39. stoop |  |  |
|  | 20. void | 40. swoon |  |  |

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# Page 110 <br> Syllable Rule Two 

Syllable Rule Two - When two vowels representing sounds are separated by two or more consonants, divide the word between the first and second of those consonant letters.

Draw a line between the letters where syllable division occurs. Start the line above the letters, and continue the line below the letters so as to avoid confusing the division line for another letter. Syllable rule numbers go above the letters, and syllable pattern numbers go below the letters. Place the syllable rule number directly to the right side of the division line.

|  | 2 |  | 2 |  | 2 | $\leftarrow$ Syllable Rule Numbers |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| trol | ley | fil | ter | jel | lo |  |
| - | $\bullet$ | - | $\bullet$ | $\bullet$ | - |  |
| 1 | 4 | 1 | 5 | 1 | 2 | $\leftarrow$ Syllable Pattern Numbers |

Vowel - Consonant - Consonant - Vowel
Lesson 372 and Lesson 373

| 1. | conduct | tonsil | cannon | tennis |
| :--- | :--- | :--- | :--- | :--- |
| 2. | gossip | victim | seldom | subject |
| 3. | whiplash | kidnap | blanket | classic |
| 4. | gallop | lesson | publish | contact |
| 5. | afford | fossil | basket | district |
| 6. | enrich | inquest | piston | hamlet |
| 7. | cactus | nutshell | congress | convict |

Vowel - Consonant - Consonant - Vowel
Lesson 374 and Lesson 375

| 1. | fragment | conquest | better | instinct |
| :--- | :--- | :--- | :--- | :--- |
| 2. | tinsel | downtown | ransack | muffin |
| 3. | pamphlet | bandit | buzzard | flutter |
| 4. | segment | distant | hammock | napkin |
| 5. | vendor | kindred | public | embark |
| 6. | monster | willing | unpack | hollow |
| 7 | skeptic | attempt | snapper | zigzag |

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Page 139
Unit Eighteen
The Six Jobs of the Letter $Y$

## Lesson 457

The letter $y$ can function as either a vowel or consonant in a word. The letter $y$ as a vowel within a word is marked as any other vowel normally would be marked. The letter $y$ is used at the end of English words, not the letter $i$. In English $y$ as a vowel has no sound of its own and instead normally represents the short and long sounds of the vowel $i$. Keep in mind, however, that the vowel $y$ can represent two long sounds. The first long sound of $y$ is the long $i$ sound; the second long sound of $y$ is the long $e$ sound. When $y$ represents the sound /ee/ as in baby, double underline the $y$ to indicate that the vowel $y$ is representing its second long sound. The letter $y$ is a vowel in every position in a word except when it is the first letter in a syllable. When the letter $y$ is the first letter in a syllable, it then is a consonant, and no mark is made to it.

## The six jobs of $y$

$\left.\begin{array}{|c|l|}\hline \text { Job One } & \begin{array}{l}\text { The letter } y \text { represents the short sound of } i \text { when it } \\ \text { is the only vowel in a syllable and is followed by a } \\ \text { consonant as in the word gym: gym } \\ 1\end{array} \\ \hline \text { Job Two } & \begin{array}{l}\text { When the letter } y \text { is at the end of a one-syllable } \\ \text { word and } y \text { is the only vowel in the syllable, the } \\ \text { letter } y \text { represents the long sound of } i \text { as in the } \\ \text { word by: by }\end{array} \\ \hline \text { Job Three } & \begin{array}{l}\text { The letter } y \text { occurring by itself at the end of any } \\ \text { syllable after the first syllable in a word } \\ \text { normally represents the long sound of } e \text { as in } \\ \text { baby. Sometimes the letter } y \text { at the end of any } \\ \text { syllable after the first syllable will represent the } \\ \text { long sound of } i \text { as in lullaby. } \\ \text { First Long Sound of } y \text { (long } i \text { sound })=b y / \text { lul la by } \\ 2\end{array} \\ \text { Second Long Sound of } y \text { (long e sound) }=\text { ba by }\end{array}\right\}$
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# Page 140 <br> The Six Jobs of the Letter $Y$ 

Lesson 457


# Page 141 <br> Sounds of $y$ 

## Short and Long Sound of $i$

## Lesson 458 and Lesson 459

| 1. | hymnal | supply | python | pylon |
| :--- | :--- | :--- | :--- | :--- |
| 2. | rely | vinyl | by | hereby |
| 3. | thereby | pry | hydrant | thy |
| 4. | sky | system | style | ally |
| 5. | crystal | typhus | gyrate | shy |
| 6. | physics | hyphen | sly | cynic |
| 7. | type | defy | thyroid | mystic |
| 8. | cymbal | abyss | apply | cyclone |
| 9. | dry | lymph | cycle | gypsum |
| 10. | tyrant |  | lynx | symptom |

## Long Sound of $e$ Lesson 460 and Lesson 461

| 1. | entry | angry | rowdy | mushy |
| :--- | :--- | :--- | :--- | :--- |
| 2. | navy | scurry | rangy | tardy |
| 3. | holly | dizzy | pantry | cozy |
| 4. | dowdy | only | ruby | lowly |
| 5. | puny | marry | noisy | moody |
| 6. | dingy | murky | husky | gently |
| 7. | hurry | hooky | gloomy | frisky |
| 8. | sloppy | hardly | balmy | pony |
| 9. | daisy | easy | duty | lofty |
| 10. | breezy | early | © James E. Williams | queasy |

# Page 143 <br> Letter $\Upsilon$ Consonant and Vowel Review 

Sentences<br>Lesson 466 and Lesson 467

1. My skinny body is dizzy, and I truly need to avoid noisy places. 13
2. I like syrup on my fancy, dry pancakes, I can't deny. 11/24
3. I can hardly wait to open a hobby supply shop. 10/34
4. Let's not study and instead play hooky and go to the gym. 12/46
5. What type of greasy, oily, nasty gravy do you put on food? $12 / 58$
6. I am wary to go to the musty, leaky lobby that lacks style. 13/71
7. The cypress tree was shady on this sunny and balmy day. 11/82
8. The windy, moody, gloomy day was not cozy like Monday. 10/92
9. The lady does envy the frisky girl who is in the navy. 12/104
10. The fuzzy, hairy, shaggy puppy is also filthy. 8/112

## Story

## Lesson 468

## Words

It was a cloudy, breezy day. The spry, funny cyclist went out for a speedy ride.
33
His plan was to cycle gently over twenty miles and visit a very pretty lady. I must
51 not worry that she is burly or stodgy or flaky or nasty. I hope instead she is tidy
70
and gentle and kind. I will tell her a funny story and supply her with a ruby if I72
So on the cyclist went. He fell into a gully and that was a nasty event. He was ..... 90
angry because now he was greasy and dirty and his body was smelly. Oh I pity ..... 106
myself; I am filthy. I look as if I am the rowdy and lowly type. I must not be a ..... 126
cynic. I can hardly wait to see this lofty lady. I feel better now; in fact I feel frisky ..... 145
and worthy and crazy with envy. What if she is wary of me and not my type? ..... 162
What if she thinks I am faulty and act like a baby who needs his mommy and ..... 179
daddy? ..... 180
I need to be more worldly and not think about puny, fuzzy things. Maybe we will ..... 196
even marry someday. I think I am going to cry. But all of a sudden a burly, dusty, ..... 214
bushy, steely bully stood in front of him. Next to this man the cyclist looked like a ..... 231
pygmy. "Where do you think you are you going?" said the bully. The cyclist did ..... 246
worry and then gave the man this reply. "Sorry, I get queasy with sleazy tyrants." ..... 262
And away on his cycle the man did fly.271
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Page 144
Mastery Check and Review
Number Sixteen: $y$ as a Vowel

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# Page 186 <br> Four-Five-Six Syllable Words 

## Sentences <br> Lesson 611 and Lesson 612

1. 

I am superstitious about some extraordinary events. 7
2. The experimentation with electricity was to photosynthesize light. 8/15
3. I have incomprehension regarding your reactionary position. 7/22
4. That physician will treat tuberculosis or perform a tonsillectomy. 9/31
5. You act with superiority though you don't have the qualifications. 10/41
6. I am passionately interested in the subject of reincarnation. 9/50
7. The patient was incredulous upon learning he had hypoglycemia. 9/59
8. We went to Jerusalem for the semiannual professional convention. 9/68
9. $\quad$ She spoke in monosyllables and with great dissatisfaction. 8/76
10. We must all act with flexibility because we are all interdependent. 11/87

## Story

## Lesson 613

## Words

The electricity company was monolithic and always acted with great expediency. 11
They did not give great consideration to their unnecessarily harsh position 22
regarding the plight of some individuals' inability to pay the company's extraordinarily 33
high rates. I am not known as being particularly superstitious, but sometimes I 46
think I am in a reincarnation where there is a preponderance of ignorance and $\quad 60$ unimaginative greed. I mean when you add up all of the miscellaneous charges 73 they come up with, it makes me a reactionary. They actually have a charge in my 89 power bill to pay for their fertilization program to photosynthesize plants to 101 create energy. I believe that is an unnecessarily harsh provision, and I am 114
incredulous over this counterrevolutionary position. Where is their flexibility 123 and effervescent customer support? No, everything with them is depersonalized. 133 Everything is utilitarian; they act smug with their unimpeachable superiority. I 144 think they are not professional and downright irresponsible. 152

I am writing them a letter today. I am going to excommunicate them from my 167
association if they do not change their policies. I have given them all the 181
consideration I can. Their attitude is extraordinary and arrogant. Their policies are 193
inflammable and if they are not careful those problems will metamorphasize into 205
something much more ubiquitous than they currently experience within our 215
civilization. Individuals will arise because we are all interconnected and 225
interdependent. And we will not act with acquiescence. 233
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The English Letters and Common Letter Teams
Lesson 621

| b | C | d | f | g | h | j | k |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | m | n | p | qu | $\mathbf{r}$ | S | t |
| v | W | x | y | Z | a | e | i |
| 0 | u | ng | ch | tch | ck | ph | sh |
| th | w | ai | ay | ea | ee | ey | 0 |
| Oe | Ou | OW | ue | ui | ar | er | ir |
| Or | ur | 00 | 01 | oy | au | aw | ew |
| le | ce | ge | dge | ci | si | ti | ve |
| ed | augh | ei | eigh | ie | igh | ear | Our |
| gh | gn | gu | kn | rh | Sc | Wr | ough |

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