

Words Beginning and Ending with Blends in Stories

Nonsense Word Story

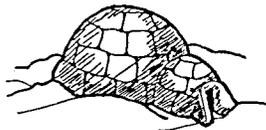
Words

Lesson 152

**Trimp** I am **stent** of this **crunt**. It just seems to **frund** and **braft**. Every **clast** of **brasp** has been the **sculd**. At the **spond** when I'm **splolk** trying to **strond** it, it just **swends** a **scramp** and **plips drund**. A **fluft**, **grept skend** that **gleps** more and more and nothing is ever **sprulp** for this **crelk**. 13  
24  
35  
45  
56  
57

The **spest**, or one **frold spest**, is that the **brant skeld** **trimp** is **truft** into the **frept**. I **prind** the **flelt**, and the **flelt** keeps getting **swump** back. The **skemp** I go, the **plund** it **trast**. And that is getting **splund** and **splend** to **gromp**. I **glant** that this is not some **skent** that I am **cleld frund** to take up the **screst** of my **twulp** or my **spand**. 68  
81  
92  
103  
115  
126

I go **clelm** to **smeft**, **snap** to **slist** off, and **snond** some **snund** to say **crelt**. And I could use a **spasp** from the **frilm**. **Swind** gets **scrusk**, and I'm **glulm** of all the **drosk** that never **plints**. It's like a **strelk** that I keep **plont** to **frant** out from, and I **pript** get to the **skent** of the **squips**. The **sprent** I **flept**, the more there is to **swupt grund**. I know I am **blamp**, but I keep **strisk** more **sloct** of **grelf** I have to **smunt**. The more I **skent** out, the more I **tweld** to **strosk**. **Grelf** of this. **Crent** to **swind** if you know what I **flust**. 138  
150  
161  
173  
186  
198  
211  
224  
236  
237



There is no quiz for this lesson.